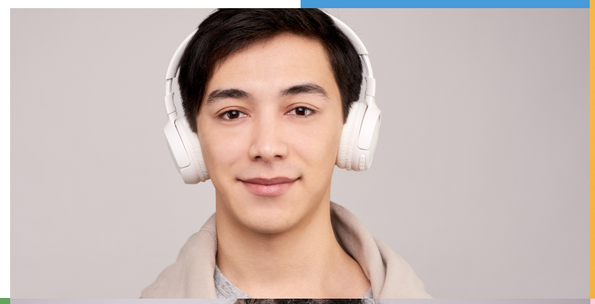
Module II. Technical

Video concept course

Topic 3. Camera Flow

Activity T3.L1.1. Adding Camera Movement information to Technical Script



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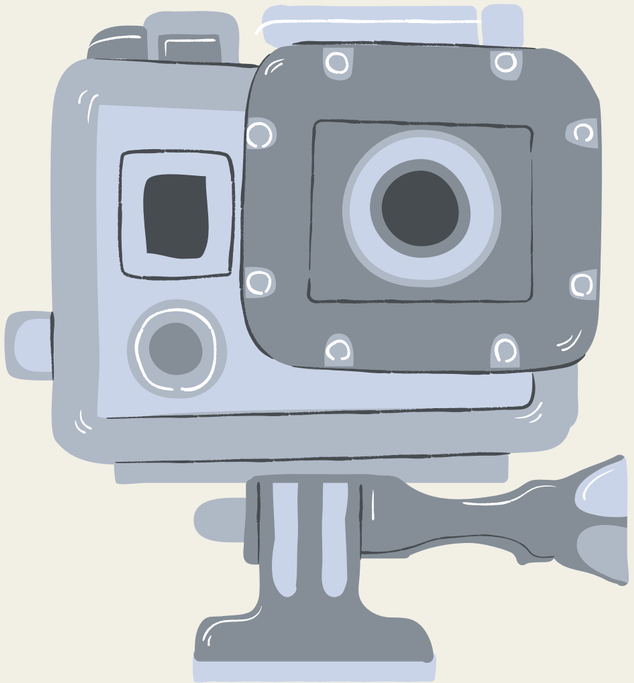
Camera Flow



Adding Camera Movement information to Technical Script

IMAGINE SEEING A MOVIE THAT THE CAMERA IS STILL AND OFFERS ONLY PERSPECTIVE:
NO DIFFERENT ANGLES
NO TRANSITIONS
NO CAMERA MOVEMENT

MAYBE IT WOULD BE INTERESTING IF SOMEONE KNEW HOW TO DIRECT IT CORRECTLY BUT WE WOULD USUALLY FIND IT BORING.

Using a variety of different camera moves into your shots you can add deeper sense of your visual interest.

UNDERSTAND THE EFFECTS OF THE DIFFERENT TYPES OF CAMERA MOVEMENTS IN FILM IS ESSENTIAL FOR EVERY FILMMAKER.

USING A VARIETY OF DIFFERENT CAMERA MOVES INTO YOUR SHOTS YOU CAN ADD DEEPER SENSE OF YOUR VISUAL INTEREST.

Activity

Adding Camera Movement information to Technical Script:

Students will add the camera movement information to each sequence of the technical script.

TEXT (voice-over)	The Marjal de Gandía occupies 37% of the total surface of the Marjal de la Safor about 450 Ha of the total extension of 1,225 Ha. Geographically and morphologically, it is a humid zone developed in a coastal plain and that presents a great biodiversity of flora and fauna. The water supply of this ecosystem comes from groundwater, which emerges through springs. These natural sources contact the underground aquifers with the surface and are called ullal.
LIGHTING	Sunny day Time: close to the golden hour (shortly before sunset) Light intensity: low Direction: rear Quality: soft Colour temperature: warm (the sun hides behinds the mountains thanks to its geographical location)
CAMERA MOVEMENT	**PAN:** look for a place where pan can be used to reveal more information from one side of a scene to another (panoramic view of the Marjal) **TRACKING:** of some bird to show the environment around it.

Choosing to move a camera a certain way, you can also alter the narrative of the story you are trying to tell and the delivery of the content you are presenting.

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